

Mandolin I

9-15-04

Vieni Sul Mar

Anon

Intro
Tempo di Valse lento

Waltz-Song

Arr. Flaminio Pignoloni
Mandola, mandocello, Mandobass arr. James Feroe

The musical score is written for Mandolin I in 3/4 time, featuring a key signature of one flat (B-flat). The piece begins with an introduction marked 'Tempo di Valse lento'. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 55, and 61 indicated at the start of their respective lines. The music consists of a single melodic line with many slurs and ties, suggesting a flowing, lyrical style. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *ff* (fortissimo). The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

mf

9

dim. *p*

17

25

33

f *p*

41

49

pp-ff

55

61

1. *f* 2. *f con anima* *D.C. piacere*

Mandolin II

Vieni Sul Mar

Waltz-Song

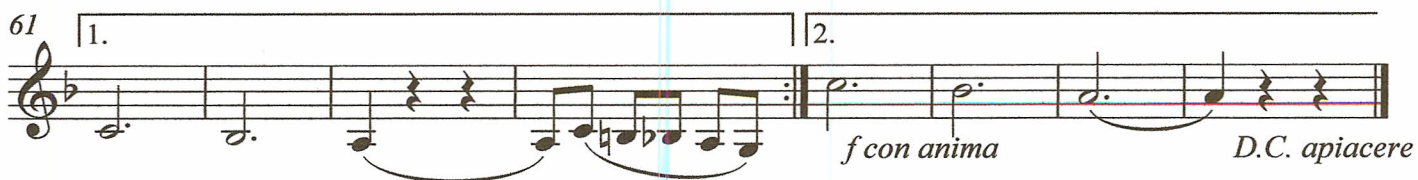
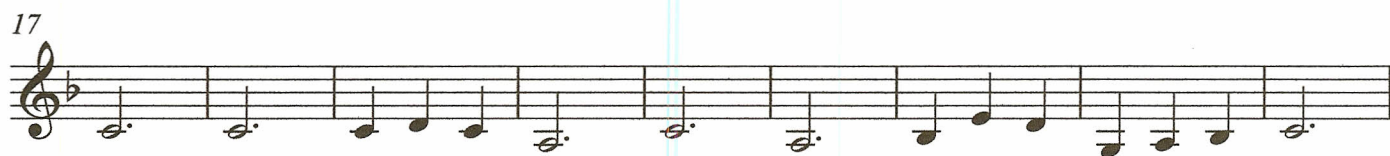
Anon

Intro

Tempo di Valse lento

Arr. Flaminio Pignoloni

Mandola, mandocello, Mandobass arr. James Feroe



Mandola

Vieni Sul Mar

Anon

Intro

Waltz-Song

Arr. Flaminio Pignoloni

Mandola, mandocello, Mandobass arr. James Feroe

Tempo di Valse lento



9



16



23



30



38



47



54



59



63



Treble Mandola

Vieni Sul Mar

Anon

Intro

Waltz-Song

Arr. Flaminio Pignoloni

Tempo di Valse lento

Mandola, mandocello, Mandobass arr. James Feroe

The musical score is written for Treble Mandola in 3/4 time, featuring a key signature of one flat (B-flat). The piece is an arrangement of a waltz song, characterized by a slow tempo. The score consists of ten staves of music, with measure numbers 9, 16, 23, 30, 38, 47, 52, 57, and 63 marked at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece begins with a melodic line marked *mf* (mezzo-forte) and includes several slurs and ties. A piano section starting at measure 16 is marked *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo and decrescendo hairpin are used to indicate changes in volume. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) leading to a final cadence. The final instruction is *D.C. piacere*, indicating a repeat of the first ending.

mf

9

dim.

16

p

23

30

38

f *p*

47

pp-ff

52

57

63

f *f con anima* *D.C. piacere*